

Meg Leary

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773.294.8978

education

School of the Art Institute of Chicago

MFA, Studio Art- Performance, 2006

New York University, Tisch School of the Arts

MA, Performance Studies, 2003

Smith College

BA, Theater, 2001

Moscow Art Theater / National Theater Institute

Acting & Directing, 2000

selected exhibitions / performances

Gershwin Hotel

Chuckles +: Avant Garde Comedy Festival, 2011

Collaboraction

No Joke Comedy Festival, 2011

Links Hall

Poonie's Cabaret, 2011

Peanut Gallery

Incantation, 2011

Medicine Park Gallery

Henbane: Dialectics of the Feminine Sublime, 2008

Waiting Room Project Space

Mobile Exhibition, 2007

Elegant Mr. Gallery

Soup and Tart, 2007

Gallery 2

MFA Thesis Exhibition, 2007

Gallery 2

MFA Thesis Exhibition, 2006

1926 Gallery

Gimme Some of That: Appropriating Feminist Strategies, 2005

PAC/edge Festival
Performing Sound, 2005

Base Space
Vivisection II, 2004

Spectacles of Religiosities
Virgin Cabaret with Carmelita Tropicana, 2003

Tisch School of the Arts
MA Thesis Exhibition, 2003

La Mama ETC
YoKastaS with East Coast Artists, 2003

visiting artist

Grand Valley State University, Michigan
Visiting Artist, Department of Art and Design, 2011

University of Illinois, Chicago
Guest Lecturer, School of Art and Design, 2006

teaching

School of the Art Institute of Chicago
Teaching Assistant, Department of Performance, 2006

School of the Art Institute of Chicago
Teaching Assistant, Department of Performance, 2005

curating / programming

Reeling: The Chicago Lesbian and Gay International Film Festival
Shorts Programs, 2006

Re-Do It? Re-presenting Bodies in Performance
School of the Art Institute of Chicago, 2006

Propositions Performance Lecture Series
School of the Art Institute of Chicago, 2005-2006

residencies

ACRE, 2011

grants

Chicago Arts Assistance Program, 2011

professional experience

The Irving Harris Foundation
Program Associate, 2007 - present

Chicago Filmmakers
Festival Operations Director, 2006

Hemispheric Institute of Performance & Politics
Production Manager, 2003

East Coast Artists
Music Director & Company Manager, 2002-2003

projects

Henbane Collective, Founding Member, 2006-present

Beyondmedia Education, Board President, 2009-2011

Arts & Social Justice Working Group, Member, 2010-present

The Fire This Time Fund, Circle Member, 2008-2010

Funders for LGBT Issues, Co-Chair, 2009-2011

Art Talk Chicago, Guest Contributor